

PICTURE PLAYS ON WEEK'S PROGRAM

Current Bills in Local Photo- play Theaters Feature Many Stars.

Beginning today and continuing for Monday and Tuesday, "The Man Who Forgot," by James Hay, Jr., starring Robert Warwick, with Gerda Holmes and Doris Kenyon, will be the feature at Crandall's Theater.

Peculiar interest attaches to this photodrama from the point of view of Washingtonians from the fact that it was largely photographed in the Capital city, and that in one of the big scenes, namely the great Prohibition Parade, more than 5,000 citizens of the District appear.

Also since the author, James Hay, Jr., is a well-known Washington journalist and author.

"The Man Who Forgot" deals with the burning question of the hour, which is now agitating Congress—prohibition. Yet it is said to be in no sense a propaganda picture.

"It is a drama which shows a brilliant man's downfall from alcohol and his subsequent redemption and defeat of the evil influence which sought to ruin him.

The remainder of the week beginning Wednesday brings Clara Kimball Young, in "Marriage à la Carte," a biting satire on the matrimonial market, a feature which the management considers strong enough to continue on Thursday.

On Friday and Saturday, the feature will be Virginia Pearson in "The Bitter Truth."

Virginia.
Beginning Monday, the Virginia Theater, on Ninth street, will present Billie Burke in the photo play serial, "Gloria's Romance," which is shown in twenty episodes.

Each day except on Sundays, a different episode will be featured until the serial is completed. This will afford admirers of this pleasing actress opportunity to see the complete film without the customary weekly wait that is necessary when a serial play is first shown on the screen.

Leader.
Today and Monday the Leader Theater offers as its photoplay feature Geraldine Farrar in "Temptation." It reveals Miss Farrar for one of the best times in her artistic career in a modern role with the present-day dramatic theme. The story of the picture concerns the trials and hardships endured by a young American girl to obtain a hearing before grand opera audiences.

On this account it will not be easy to entirely dissociate the star and incidents of "Temptation" from some of the prima donna's own personal appearances in her climb to the top of the operatic profession.

Tuesday and Wednesday Lou Tellegen, Sesue Hayakawa and Cleo Ridgely will be pictured as tri-stars in "The Victoria Cross." Thursday, Friday and Saturday Frank McIntyre will be seen in a picturization of his most notable stage success, "A Traveling Salesman."

Apollo.
Today and Monday, Marguerite Clark will appear in "Miss George Washington" at Crandall's Apollo Theater. For the remainder of the week, Clara Kimball Young is to be seen in "The Rise of Susan," followed by Valeska Suratt on Wednesday.

Julius Steger, in "The Stolen Triumph," on Thursday; Mrs. Olga Petrova, in "The Tiger," on Friday; and Fannie Ward in "The Years of the Locust" on Saturday.

Avenue Grand.
Robert Warwick is the attraction today at Crandall's Avenue Grand, in a Brady feature entitled "All Man." On Monday night, Dorothy Dalton appears in "The Jungle Child," while a Keystone comedy to be presented, is entitled, "The Lady Drummer."

On Tuesday, Douglas Fairbanks will be screened in "Manhattan Madness." On Wednesday, the attraction will be Julius Steger in "The Stolen Triumph."

Savoy.
June Caprice in "A Modern Cinderella," will be the attraction on Thursday. Clara Kimball Young will be screened in "The Deep Purple" on Friday. Dustin Farnum will be pictured in "The Parson of Panamint" on Saturday.

Clara Kimball Young. In "The Rise of Susan," is announced as the attraction at Crandall's Savoy Theater for today, and Monday. On Tuesday, Julius Steger will appear in "The Stolen Triumph."

The comedy on this day will be "He Wouldn't Wear Glasses." On Wednesday Douglas Fairbanks will be seen in a Triangle comedy, entitled "American Aristocracy."

On Thursday, Wilfred Lucas in "The Rummy," a story of political intrigue, will be screened. "Jim Griggs' Boy," featuring Frank Keenan and Enid Markey, is announced for Friday's entertainment.

On Saturday, a Paramount feature, "A Coney Island Princess," will be shown, with Owen Moore and Irene Fenwick featured.

Peppin Gardens.
Tomorrow Peppin Gardens patrons are offered a double bill, including Marc Macdermott and Mabel Trunelle in the five-reel Edison feature, "The Destroying Angel," and Miss Billie Burke in "Gloria's Romance."

Tuesday the program is Thomas Meighan and Anita King in "The Heir to the Throne," Wednesday, a drama, "The Battle of Life," with Gladys Coburn; Thursday, a healthy Douglas Fairbanks comedy, "American Aristocracy," and Friday, the startling story "Japan and America," "The Soul of Kuro-Span," with Sesue Hayakawa, his wife and Myrtle Stedman.

Saturday comes the Bluebird feature, "Gloriana" in which little Zoe Ray, the child star, teaches a practical lesson in charity, and Sunday the Triangle stars, Frank Keenan, and Enid Markey, in "Jim Griggs' Boy," will appear.

Mantell Closes Here
Presents Clobber Version of "Richard III" at Belasco.

Robert Mantell and his company closed their week's engagement in Shakespearean repertoire at the Belasco Theater last night, with the presentation of the Colley Clobber version of "King Richard III."

Mr. Mantell brings to his interpretation of the character of the cruel and crafty king his usual strong powers of characterization, and makes him a model of heartlessness and guile.

In his support, Guy Lindsey takes the role of King Henry VI satisfactorily, while John Burke, as the Duke of Buckingham, and Frank Peters, as Lord Stanley, gave adequate interpretations.

Genevieve Hammer, as Lady Anne, the widow of Edward of Wales, gave a meritorious performance, Genevieve Reynolds, as the Duchess of York, and Miss Marion Evenson, as Elizabeth, the widow of Edward IV, took the other feminine roles.

NEXT WEEK'S BILL OF PLAYS IN FILM

Advance Announcement of Photo Dramas in Local Theaters.

The week beginning Sunday, January 21, at Crandall's promises to be a notable one. On Sunday the bill is a Fox feature, starring William Farnum in a thrilling drama dealing with the great problem of child labor and the sacrifices of young lives to the god Mammon. This feature will run four days. It is called "The Price of Silence," and illustrates the sacrifice of a strong man for the sake of his principles. Monday the showing of the first episode of the new Bushman-Bayne serial, "The Great Secret," will begin, and will be played with the Farnum film Monday and Tuesday.

The first episode is entitled "The Secret Seven." Thursday and Friday bring to Crandall's screen the beautiful Fox star, Gladys Coburn, in her newest picture, "The Primitive Call." Saturday sees the first showing in Washington of Marie Dressler's new picture, "Tillie Wakes Up."

Crandall's Savoy.
At Crandall's Savoy the bill for the week of January 21 is: Sunday, Lilian Gish in "The Children Pay" and a comedy, "Black Eyes and Blue." Monday, a Paramount feature, Lenore Ulrich, in "The Road to Love." Tuesday, Ethel Barrymore, in "The Awakening of Helena Ritchie" and a comedy feature, "Her Perfect Husband."

Wednesday, Jack Pickford in "Seventeen." Thursday, "A Woman Alone," with Alice Brady, and the first episode of the Bushman-Bayne serial, "The Great Secret." Friday, Charles Ray in "The Honorable Algy." Saturday, Marie Doro, in an elaborate screen version of Dickens' immortal classic, "Oliver Twist."

Crandall's Avenue Grand.
Crandall's Avenue Grand presents an interesting bill, as follows: Sunday, Alice Brady in "A Woman Alone." Monday, Bessie Barriscale in "Plain Jane," and Charley Murray in an uproarious comedy, "Bombs." Tuesday, "Anton the Terrible," a multiple reel feature with Theodore Roberts and Anita King; Wednesday, Ethel Barrymore in "The Awakening of Helena Ritchie," and the showing of the first episode of the Bushman-Bayne serial, "The Great Secret."

Thursday, Virginia Pearson in "The Bitter Truth." Friday, Wilfred Lucas in "The Rummy," and a comedy, "A Tugboat Romeo," with Chester Conklin, and Saturday, Edna Goodrich in "The House of Lies," a Paramount feature.

Crandall's Apollo.
Crandall's Apollo shows for Sunday Clara Kimball Young in "The Foolish Virgin." Monday the same bill will hold; Tuesday, June Elvidge and E. K. Lincoln are to be seen in "The World Against Him." Wednesday, George Walsh appears in a Fox feature, "The Island of Desire." Thursday, Ethel Barrymore in "The Awakening of Helena Ritchie," and "Her Perfect Husband." Friday, the first episode of the Bushman-Bayne serial, "The Great Secret," and Alice Brady in "The Woman Alone." Saturday, a Paramount photoplay, Cleo Ridgely and Wallace Reid in "The Yellow Pawn."

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JUNIOR LEAGUE BENEFIT

Elaborate Entertainment to Be Given January 23.

The most elaborate entertainments yet attempted by the Junior League will be given January 23, when the members present their annual program to raise funds to further the work of the organization.

Direct public subscription is never resorted to by the league members. The funds are to be used for social and civic service. The league is composed of young women.

Guests attending the entertainment are promised to be transported to the Orient as soon as they enter the program, where the program will be given. All league members are to be in Oriental dress, and a number of the guests are expected to attend in this costume also. The main amusement of the evening will be dancing, interspersed with tableaux and other specialties.

An unusual color scheme has been adopted for decoration by Mortimer Clark, in charge of decorations. Nine tableaux are to be given under the direction of Miss Lena Hitchcock. A large committee of society girls are to act as vendors of small articles. Many other features have been adopted that will be given as surprises.

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